

molly springfield

born in 1977; lives and works in Washington, DC

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 MFA, University of California, Berkeley, CA
1999-2000 Maryland Institute College of Art, Baltimore, MD
1999 BA, *magna cum laude*, Queens College, Charlotte, NC

SOLO EXHIBITIONS

- 2007 *The Real Object*, Thomas Robertello Gallery, Chicago, IL
2006 *Gentle Reader*, Transformer, Washington, DC
They go on telling you just the same thing forever, Steven Wolf Fine Arts, San Francisco, CA
2005 *Anything we have not had to decipher on our own does not belong to us*, JET Artworks, Washington, DC
2003 *collecting/cataloguing/recording/seeing*, Arts Club of Washington, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2007 *Re Draw*, Brooklyn Fire Proof, Brooklyn, NY, curated by Katy Porte
Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, curated by N. Elizabeth Schlatter (travels through 2009)
Simple, Dumb Objects, School 33 Contemporary Art Center, Baltimore, MD
The Reality of Things: Trompe l'Oeil in America, Vero Beach Museum of Art, Vero Beach, FL
- 2006 *Text Formed Drawing*, Contemporary Art Galleries, University of Connecticut, Storrs, CT, curated by Barry Rosenberg
Private Viewing, Leroy Neiman Gallery, Columbia University, New York, NY, curated by Amy Canonico, Jane Innis & Marina Chao
Exchange: DC/Baltimore/Richmond, Creative Alliance, Baltimore, MD; and Gallery 5, Richmond, VA, curated by Gabriel Martinez
The Trawick Prize, Creative Partners Gallery, Bethesda, MD
Introductions, Thomas Robertello Gallery, Chicago, IL
Well Read, NurtureArt, Brooklyn, NY, curated by Christopher Howard
Text, Greater Reston Art Center, Reston, VA
- 2005 *Circa 75*, New Langton Arts, San Francisco, CA
Marking Traces, 33 Grand Gallery, Oakland, CA, curated by Brad Silverstein
Seven, Washington Project for the Arts/Corcoran, Washington, DC
Measuring Art, Wyman Arts Center, Park School, Baltimore, MD, curated by Christine Buckton-Tillman
Seeded: The Word/The Tree, RKL Gallery, Brooklyn, NY
- 2004 *Land of the Free*, Jack Hanley Gallery, San Francisco, CA, curated by Lee Pledsted
Cream: From the Top, Arts Benicia, Benicia, CA, curated by Kathryn Weller-Renfrow
Compass Points, Berkeley Art Museum, Berkeley, CA, curated by Heidi Zuckerman-Jacobson
The Opening Band, I-5 Gallery, Los Angeles, CA
Representing Representation, Fraser Gallery, Washington, DC
Paper Cuts, Vallejo Arts Foundation/Fetterly Gallery, Vallejo, CA, curated by Thomas Wojack
Unreadability, Eyedrum, Atlanta, GA
Equivalents and Analogues, Yale University, New Haven, CT
Drawing Sentences, Worth Ryder Gallery, Berkeley, CA, organized by Helen Mirra

Fluid Exchange, California College of the Arts, San Francisco, CA

2003 *Squares*, Richmond Art Center, Richmond, CA, curated by Nancy Mizuno Elliot
Really, Gescheidle Gallery, Chicago, IL, curated by Tim Lowly
Janet Maher and Molly Springfield, Howard County Center for the Arts, Ellicott City, MD

2002 *Please Pay Attention*, Worth Ryder Gallery, Berkeley, CA
New Talent IV, Signal 66, Washington, DC
Off the wall, Maryland Art Place, Baltimore, MD
Savage/Love, Signal 66, Washington, DC

2000 *R&R*, Maryland Art Place, Baltimore, MD, curated by Jack Rasmussen
RAP Focus, Rockville Art Place, Rockville, MD
Commencement 2000, Maryland Institute College of Art, Baltimore, MD
Out of Order, Maryland Art Place, Baltimore, MD
Selected Work, Maryland Institute College of Art, Baltimore, MD

GRANTS & HONORS

2006 Trawick Prize for Contemporary Art, third-place prize
Skowhegan Fellowship, Skowhegan School of Painting and Sculpture
Artists Space, New York, webspace artist, selected by Christian Rattemeyer

2005 Grant, D.C. Commission on Arts & Humanities/National Endowment for the Arts
White Columns, New York, selected for curated registry by Matthew Higgs
The Drawing Center, New York, Viewing Program participant

2004 Eisner Prize for Highest Achievement in the Creative Arts, University of California, Berkeley
Outstanding Graduate Student Instructor Award, University of California, Berkeley

2003 Full Tuition Grant, University of California, Berkeley, 2003-2004

2002 Departmental Block Grant, University of California, Berkeley, 2002-2003

1999 Hugh McColl Grant, Funds for summer study at Art Students League of New York
Outstanding Art Student Award, Queens College

REVIEWS & ARTICLES

2006 Kriston Capps, *Q&A with Molly Springfield*, Washington Post Express, November 29
Peter Winant, *Best Bet: Molly Springfield's Gentle Reader*, WETA-TV (PBS), November
Heather Goss, *Original Copy*, DCist, November 16
Jeffrey Cudlin, *Molly Springfield: Gentle Reader*, Washington CityPaper, November 3
Kriston Capps, *October Revolutions*, Washington Post Express, October 27
Michael O'Sullivan, *Trawick Prize Winners' Attention to Details*, Washington Post, September 22
Claudia Rousseau, *Good show, few surprises among Trawick finalists*, Bethesda Gazette, September 20
Well Read, Goings on About Town, The New Yorker, May 8
Michael O'Sullivan, *Text: Reading Between the Lines*, The Washington Post, April 7
Huan Hsu, *Text Messaging: With a photocopier and a pencil, Molly Springfield draws meaning from the printed page*, Washington City Paper, March 23
Katie Kurtz, *Molly Springfield and Kaz Oshiro*, Flavorpill SF, February 28
Glen Helfand, *Knockoffs: Kaz Oshiro and Molly Springfield repurpose your junk*, San Francisco Bay Guardian, February 22
Anna Conti, *Molly Springfield at Steven Wolf*, Working Artist's Journal (interview), February 2

2005 Kriston Capps, *Top Ten Gallery Shows from 2005*, DCist, December 30
John Blee, *Art Wrap*, The Georgetowner, July 27
Kriston Capps, *Molly Springfield: Palimpsest, Landscape, Catalogue*, Grammar Police, March 29

Jessica Dawson, *Molly Springfield: Still Passing Notes In Class*, The Washington Post, March 17
Cindi Spain and F. Lennox Campello, *First Friday Walkthrough*, D.C.. Art News, March 11
J.T. Kirkland, *Molly Springfield at JET Artworks*, Thinking About Art, March

2004 Robert Taylor, *'Cuts' has an edge; New visions worth seeing*, Contra Costa Times, July 30
Patricia Maloney, exhibition catalogue essay, *Compass Points*, Berkeley Art Museum, May

2003 Lisa Stein, *What you see isn't what you get: 'Really'*, Chicago Tribune, May 16
Lisa Lenoir, *Art represents life*, Chicago Sun-Times, May 11
Michael Workman, *Eye Exam: Art Fever*, Newcity Chicago, May 7
F. Lennox Campello, *Gallery Beat*, Old Town Crier, April
F. Lennox Campello, *Painting: Alive and Kicking*, Cultureflux Magazine, April
Best Bets: Correspondence Art, The Washington Post, March 20
Sandy Alexander, Exhibit offers a trip through many worlds, The Baltimore Sun, March 13
Stephanie K. Taylor, *Today's Best Bets: Memory Lane*, The Washington Times, March 8

TEACHING

2004-Present Adjunct Professor, George Washington University, Washington, DC
2004-Present Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
2002-2004 Instructor and Teaching Assistant, University of California, Berkeley, CA